



Bank of America 

newark
black film
festival

PAUL
ROBESON
AWARDS
2012

CALL FOR ENTRIES

Entry Deadline:
Friday, February 24

newarkmuseum.org

CO-PRESENTERS:

New Jersey Institute of Technology
Newark Screens on Springfield Ave.
Rutgers, The State University of NJ/Newark
The Newark Public Library



**NEWARK
MUSEUM**
always new.

NEWARK BLACK FILM FESTIVAL PAUL ROBESON AWARDS

2010 WINNERS

LONG DOCUMENTARY

Winner:
Up From the Bottoms
Producer:
Rodney Schaub
Filmmaker/Director:
James Schaub

Honorable Mention:
*The Reckoning: The Battle for the
International Criminal Court*
Filmmakers:
P. Yates, P. Kinoy, P. DeOnis
Producer:
Paco DeOnis
Director:
Pamela Yates

SHORT DOCUMENTARY

Winner:
Look! I'm in College
Producer:
Ken Browne Productions
Filmmaker/Director:
Ken Browne

Honorable Mention:
Bulletproof Ambition
Filmmakers:
Jerry Gant, Timothy Brown
Producer:
Timothy Brown
Director:
Jerry Gant

LONG NARRATIVE

Winner:
Breaking Up Is Hard to Do
Filmmaker:
Blue Lion Club
Producer:
Nikki Simpson
Director:
Tabari Sturdivant

SHORT NARRATIVE

Winner:
Wake
Producers:
Bree Newsome
Valerie Champagne
Filmmaker/Director:
Bree Newsome

Honorable Mention:
Blind Date
Producers:
Vanessa Turner
Snyra Stuart
Filmmaker/Director:
Tamika R. Guishard

BACKGROUND

The Newark Museum recently celebrated the 37th anniversary of its annual Newark Black Film Festival (NBFF) by presenting a six-week summer series of films that heighten the historic importance of the Black experience in the United States. Held consecutively on Wednesday evenings, the Festival has screened over 723 films to an audience of more than 170,000 adults and children. Produced by the Newark Museum Association, the NBFF has proven to be a successful event each year, in part because of the long-standing dedication of its audience and selection committee members.

Selection Committee:

Gloria Hopkins Buck	Lisa Payne
Patricia Faison	Miriam Petty, Ph.D.
Jeff Friday	Clement A. Price, Ph.D.
Wilma J. Grey	Mary Sue Price
LeRoy Henderson	Jane W. Rappaport
Theodore T. Johnson, Ph.D.	Ralph R. Waller
Tynesha McHarris	Richard Wesley

AWARD COMPETITION

The Newark Black Film Festival Paul Robeson Awards were initiated as a biennial competition in 1985. The next awards will be presented in 2012 on a Wednesday evening during the festival, in conjunction with a screening of selected winning works.

ELIGIBILITY

Original films **released since January 2010** will be considered. Only non-commercial ("independent") films over which the filmmaker has had control of the finished piece will be accepted. Excluded are films originally produced for industrial, commercial or studio purposes. Films produced for or shown on television are eligible if they meet the above criteria. Films produced in other languages or countries may be entered if they have an English-language soundtrack or subtitles in DVD (NTSC) format and meet the above criteria.

JUDGING OF ENTRIES/ CASH AWARDS

The Newark Black Film Festival 2012 Paul Robeson Awards Entries will be screened by a panel of judges from the film industry. Cash awards will be awarded at the discretion of the judges. The judges may choose to withhold an award if no entries are considered award caliber.

Winners are asked to include the Paul Robeson Award in any of their subsequent publicity materials.

ENTRY INSTRUCTIONS

A completed entry form must accompany each submitted film, along with an entry fee of \$40 per work (regardless of length). Titles in a series must be considered individually. For returns, add \$6 for U.S. postage, \$8 for works entered from outside the U.S. For judging, films must be submitted in DVD (NTSC) format only. All entry fees must be in U.S. currency, made payable to the Newark Museum Association.

LIABILITY

Although every possible care will be taken with films while in our possession, neither the Newark Black Film Festival/Newark Museum Association nor its judging committee assumes liability for loss or damage. Entrant also indemnifies the Newark Black Film Festival/Newark Museum Association against possible copyright infringement resulting from screening or exhibition of works.

SCREENINGS

Winning works will be screened during the Newark Black Film Festival, date and location to be announced. If length of winning works dictates, the screenings may be abbreviated.

ENTRY DEADLINE

Films accompanied by entry forms must be received at the Newark Museum no later than **Friday, February 24, 2012.**

INFORMATION

For more information, please call **973.596.6550** or log onto **newarkmuseum.org** to download an entry form.

FUNDING

The Newark Black Film Festival is made possible by a grant from

Bank of America 

The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation, and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



**newark
black film
festival**

PAUL ROBESON AWARDS 2012



ENTRY FORM

(Please photocopy this form for multiple entries.)

Submitted by	E-mail		
Filmmaker	Daytime phone		
Address	City	State	Zip
Title of work			
Producer	Director		
Running time	Completion date		
Original format	Format submitted for judging		

How did you find out about this festival?

☐ Newspaper ☐ Brochure ☐ Newsletter ☐ Flyer ☐ Web-site ☐ Word-of-Mouth ☐ Other _____

This film is best described as:

☐ Long Narrative (over an hour) ☐ Short Narrative (under an hour) ☐ Experimental
☐ Long Documentary (over an hour) ☐ Short Documentary (under an hour) ☐ Animation

Payment

(Please enclose an entry fee of \$40 for each entry.)

☐ Check payable to the *Newark Museum Association* in the amount of \$ _____
☐ Charge my credit card for the amount of \$ _____ ☐ Visa ☐ MC ☐ Amex ☐ Discover

Acct. # _____ Exp. Date _____ / _____

Name on card _____ Signature _____

Brief précis of work

Clearly mark with your name and title of work, and ship to:

(By regular mail) Newark Black Film Festival
c/o Newark Museum
49 Washington Street
Newark, NJ 07102-3176

(By UPS) Newark Black Film Festival
c/o Newark Museum
69 Central Avenue
Newark, NJ 07102-3176

Ship all films in re-usable containers and include a pre-printed return label for each item. If padded envelopes are used, the entry should be sealed in plastic before placing it in the bag so that fiber from a torn bag will not damage the entry or equipment. All works will be returned via UPS and insured for \$200 if return postage is paid (UPS will not ship to a post office box).

Publicity

Print publicity, reproducible stills and JPEGs are used in our festival program and pre-festival publicity.

Are publicity materials enclosed? ☐ yes ☐ no

May we excerpt from your work in pre-festival publicity? ☐ yes ☐ no

Return of Entries

All works not selected for awards screenings will be returned promptly following judging, via UPS, insured for \$200 only if return postage is paid — \$6 U.S.; \$8 outside U.S. UPS will not ship to a post office box. Candidates should include permanent address. If your shipping address is different from the one on the entry form, please indicate here:

Delivery Name _____

Address _____

Apt. _____

City _____

State _____

Zip _____

PLEASE DO NOT SEND ORIGINAL MATERIAL. ONLY ONE WORK PER ENTRY FORM.

The Undersigned hereby agrees to indemnify and hold harmless the Newark Black Film Festival/the Newark Museum Association (the "Sponsor") from and against any and all liability, loss, cost and expense (including but not limited to attorney's fees and costs of court) occasioned by (1) any claims being made by anyone other than the Undersigned of any right, title or interest in and to the entered films (the "Work") or any part thereof, (2) any claim being made by anyone other than the Undersigned to an award made with respect to the Work or any part thereof, (3) any claim involving copyright, trademark, credits, royalties, publicity, screening, or any other matter relating to the Work or any part thereof, whether foreseen or unforeseen, and (4) any claim arising out of loss of or damage to the Work. This application constitutes the agreement of the Undersigned to all Festival rules and guidelines.

Signature _____

Social Security # _____

Date _____



49 washington street, newark, new jersey 07102-3176

Bank of America



newark
black film
festival

PAUL
ROBESON
AWARDS
2012

CALL FOR
ENTRIES

Entry Deadline: Friday, February 24